

"...tremendous insight...the feeling of spontaneity that only careful practice and long-term familiarity can produce...structure and emotional heft...remarkable sensitivity and thoroughness...instrumental sound that is, in and of itself, a real joy to hear."

Mark Estren, String Things

"...a source of joy in our often joyless times...not an iota of grandstanding or self-serving flashiness standing between the players and the music...already at the top of my Best of 2020 list." (included in BEST OF 2020)

Rafael de Acha, RafaelMusicNotes.com

"Carrettín and Gajić excel at bringing that desired airiness to the music, or, in the sometimes more serious second and third sonatinas, degree of sobriety...one would be hard-pressed to point a finger at any expressive opportunity that they missed...smiles, serenity, and sorrows are all present, as well as exuberance and excitement, just as Schubert imagined."

Betsy Schwarm, TheScen3.org

"Immediately apparent is the duo's uncanny unity of phrasing. In each gesture — whether long sequences of harmony, punchy statements, delicate lifts, or phrases that come to a halt at the edge of an emotional cliff — Carrettín and Gajić share the same sense of propulsion, giving their playing a lean power and an extra glimmer of energy...daring virtuosity, tossed off with glee...they partner brilliantly...Boundless is an excellent snapshot of a year in Schubert's life as portrayed by a duo joined musically at the hip, with instruments that will fascinate you."

Jarrett Hoffman, Early Music America

"the dynamic but sensitive renditions by Carrettín and Gajić are consistently wonderful."

CD HOTLIST

"Her virtuosic performance of Frédéric Chopin's Piano Concerto No. 2 in F Minor truly was an overwhelming experience. The internationally decorated pianist's emotional, wholly invigorating rendition took us over swaying fields of daffodils, across trickling streams, through tempests and finally, to a sky emerging with starlight through the clouds — all perfectly in keeping for this evening of Romanticism..."

Gwen Gray, TheScen3.org

"Carrettín and Gajić are most impressive in the Menuettos of D385 and D408, both of which swing with ease, and they bring appealing delicacy to the Trio section of the former. Their supple, tender reading of D408's Andante is another high point.."

Andrew Farach-Colton, Gramophone